

Jessica A. Cooley, Ph.D.

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Curriculum Vitae

EDUCATION

2021 Ph.D., Art History, University of Wisconsin-Madison
Crip Materiality: The Art Institution after the Americans with Disabilities Act
Areas of specialization: modern and contemporary art, museum studies, queer theory, crip theory and disability studies, and critical race studies. Directed by Jill H. Casid

2012 M.A., Art History, Temple University
“An Inartistic Interest: Civil War Medicine, Disability, and the Art of Thomas Eakins”

2005 B.A., Art History, Davidson College

EMPLOYMENT

2022 – 2024 ACLS Emerging Voices Fellow for the University of Minnesota’s Liberal Arts Engagement Hub

2019 – 2022 Guest Curator, Ford Foundation Gallery, NYC

2018 – 2019 Instructor of Art History, Department of Art History, University of Wisconsin-Madison

2017 – 2018 Program Assistant, Center for Visual Cultures, University of Wisconsin-Madison

2015 – 2016 Teaching Assistant, Department of Art History, University of Wisconsin-Madison

2014 – 2015 Project Assistant to Dr. Jill H. Casid, University of Wisconsin-Madison

2011 Special Projects Manager, Van Every/Smith Galleries at Davidson College

2006 – 2010 Assistant Curator, Van Every/Smith Galleries at Davidson College

GRANTS/ FELLOWSHIPS/ AWARDS

2022 ACLS Emerging Voices Fellow for the University of Minnesota’s Liberal Arts Engagement Hub

2021 Finalist for ACLS, Emerging Voices Fellowship

2020 – 2021 Transforming the Discipline Graduate Research Award, inaugural recipient, Department of Art History, UW-Madison

2021 Dissertation Completion Fellow at the University of Wisconsin-Madison

2020 Mellon-Wisconsin Fellow, The Mellon Foundation

2019 – 2020 Dana-Allen Dissertation Fellow, Institute for Research in the Humanities at the University of Wisconsin-Madison

2016 – 2018 Vilas Graduate Student Travel Award, UW-Madison

2016 – 2017 University Fellowship, UW-Madison

2013 – 2014 University Fellowship, UW-Madison

FORTHCOMING PUBLICATIONS

2024 Jessica A. Cooley, Stefanie Snyder, and Lucienne Auz, eds. “Crippling Visual Culture.” Special Issue, *RACAR* (Spring 2024).

PUBLICATIONS

2022 Jessica A. Cooley, and Ann M. Fox, “Curating Care.” *Theater Magazine*: Yale’s Journal of Criticism, Plays, and Reportage, 50, no. 2 (Spring 2022).

2022 Jessica A. Cooley, and Ann M. Fox, eds. “Indisposable: Disability and American Art.” Special Issue, *Panorama*: Journal of the Association of Historians of American Art, Colloquium, 8, no. 1 (Spring 2022).

2022 Jessica A. Cooley and Ann M. Fox, “Becoming Indisposable: Curating Disability in a Time of Pandemic” in *Curating Access: Disability Art Activism and Creative Accommodation*. Edited by Amanda Cachia (Routledge 2022).

2022 “Crip Materiality: An Introduction” in *Routledge Companion to Art and Disability*. Edited by Keri Watson and Timothy W. Hiles (Routledge 2022).

2021 “An Inartistic Interest: Civil War Medicine, Disability, and the Art of Thomas Eakins” in *Disability and Art History from Antiquity to the Twenty-First Century*. Edited by Ann Millett-Gallant and Elizabeth Howie (Routledge 2021).

2019 “Disability and the Fine Arts” in *Disability in American Life: An Encyclopedia of*

Concepts, Policies, and Controversies. Edited by Tamar Heller, Sarah Parker Harris, Carol Gill, and Robert Perry Gould (Santa Barbara, CA: ABC-CLIO)

2014 Jessica A. Cooley and Ann M. Fox, “Disability Art, Aesthetics, and Access: Creating Exhibitions in a Liberal Arts Setting,” *Disability Studies Quarterly* 34, no. 1 (2014)

2012 “History of the Davidson College Permanent Art Collection and Gallery Program,” in *Davidson Collects: 100 Writers Respond to Art*, (Davidson, NC: Van Every/Smith Galleries, Davidson College, 2012)

EXHIBITIONS CURATED

2022 [Indisposable: Tactics for Care and Mourning](#), Ford Foundation Gallery, NYC, 2022

2020 - 2022 [Indisposable: Structures of Support After the ADA](#), Ford Foundation Gallery, NYC, 2020 – 2022

2015 [The Wet Archive: History, Desire, and Photography’s Liquid Intelligence](#), Mayer Gallery, Chazen Museum of Art, January 29 – April 5, 2015. Co-curated with Prof. Jill H. Casid and students from AH 602

2009 STARING, Van Every Gallery, Davidson College

2009 [RE/FORMATIONS: Disability, Women, and Sculpture](#), Van Every Gallery, Davidson College, January 16 – February 27, 2009 and The National Institute for Art and Disabilities, March 30 – May 11, 2009

2007 Collected Light: Photography from the Permanent Collection, Van Every Gallery, Davidson College

2007 Davidson Collects: 1938 – Present, Van Every Gallery, Davidson College 2006
Robert Doisneau, Smith Gallery, Davidson College

INVITED LECTURES, NATIONAL AND INTERNATIONAL

2022 “Yinka Shonibare and Disability,” Frederik Meijer Gardens & Sculpture Park. September 2022

2019 “Crip the Met,” The Metropolitan Museum of Art. February 22, 2019

2018 “Disability and the Biggs Museum, An Introduction,” The Next 25: The Future of the Biggs Museum of American Art. December 8, 2018

2016 “Disability, Women, and Sculpture” SculptureHUB, Göteborgs konstmuseum, Sweden, February 26 – 27, 2016

INVITED SYMPOSIA

2011 “Disability Art, Aesthetics, and Access: Creating Exhibitions in a Liberal Arts Context” In/Visible: Disability and the Arts Symposium, Haverford College, Haverford, PA, February 25, 2011

SYMPOSIA AND WORKSHOPS ORGANIZED

2015 [Disability Aesthetics](#): Reframing Disability in Artistic, Curatorial, Material, and Visual Practice, the University of Wisconsin-Madison, January 28 – 29, 2015

2013 – 2016 [Disability Studies, Disability Activism](#), Borghesi-Mellon Workshop, co-founder and co-organizer, Center for the Humanities, the University of Wisconsin-Madison

2009 RE/FORMATIONS: Disability, Women, and Sculpture, Van Every/Smith Galleries, Davidson College, January 15, 2009

CHAIRED PANELS

2022 Co-Chair of “Crippling Visual Cultures / Les cultures visuelles crip”. UAAC-AAUC conference, online.

2017 Co-Chair of “Crip Affects: New Approaches to Disability Studies in Art History”. College Art Association Conference, New York City.

CONFERENCE PAPERS

2023 “Crip Curation,” *Visual Culture at 25*, chaired by Nicholas Mirzoeff and Jill Casid, College Art Association, New York, NY.

2020 “Access Intimacy at The Barnes Foundation,” College Art Association Conference, Chicago, IL.

2018 “The Care of Eva Hesse: Weak Art, Plasticity, and Crip Theory,” College Art Association Conference, Los Angeles, CA.

2017 “A Loose Screw: Madness, Inherent Vice, and the Unraveling of Crip Materiality,” DisArt Symposium: Disability Arts Now, Grand Rapids, MI.

2017 "Crip Materiality: The Conservation of Art in the United States, Disability, and the Art of Failure," Disability as Spectacle, UCLA Disability Studies International Conference, Los Angeles, CA.

2015 "Crip Materiality: Inherent Vice, Disability, and the Art of Failure," Society for Disability Studies Conference, Atlanta, GA.

2014 "Painted Difference: The American Civil War, Disability, and Aesthetic Ruptures," Society for Disability Studies Conference, Minneapolis, MN.

2014 "Moby-Dick, Seascapes, and the American Body," CRITICAL JUNCTURE: Exploring the Intersections of Race, Gender and Disability, Emory University

2014 "Querying, Queering, and Crippling: Thomas Eakins and The Gross Clinic," College Art Association Conference, Chicago, IL.

2013 "An Inartistic Interest: The Gross Clinic and Postbellum Disability Identity," Society for Disability Studies Conference, Orlando, FL.

2012 "Destabilizing Identity: Performance, Disability, and The Gross Clinic," Southeast College Art Conference, Durham, NC

2012 "Syphilising Olympia: Edouard Manet and Disability," Society for Disability Studies Conference, Denver, CO.

2011 "Unsightly Pieces: Alison Lapper Pregnant and the Ugly Laws," Interdisciplinary Conference in the Humanities, West Georgia University

2011 "Thomas Eakins and the Civil War's Fragmented Body," (In)Visible Subjects: Bodies, Spaces, Disciplines, University of California-Irvine

2009 "Leaving Venus Behind: The New Intersections of Disability, Women, and Sculpture," Society of Disability Studies Conference, Tucson, AZ.

EXHIBITION ASSISTANCE AND RESEARCH

2010 Magdalena Abakanowicz, Van Every/Smith Galleries, Davidson College

2009 Chris Johanson, Van Every Gallery, Davidson College

2008 Beloved Daughters: Photographs by Fazal Sheikh, Van Every/ Smith Galleries, Davidson College, Organized by the Princeton University Art Museum

2008 Joel Shapiro: Wood/Painted Wood, Van Every Gallery, Davidson College

2008 Tonya Clay: Mindscapes in a MultiPlied Moment, Van Every Gallery, Davidson College

2007 British Visions, Van Every Gallery, Davidson College

2006 FORCE OF NATURE: Yuri Shibata, Takasumi Abe, and Yamamoto Motoi, Van Every/Smith Gallery, Davidson College in collaboration with The Halsey Institute of the College of Charleston, UNC-Charlotte, Clemson Architecture Center – Charleston Program, Winthrop University Galleries, McColl Center for Visual Art, and the Sumter Gallery of Art

2006 Untitled: Robert Lazzarini Works on Paper, Van Every Gallery, Davidson College

2006 – 2009 Annual Student Juried Art Exhibition, Van Every Gallery, Davidson College

2006 – 2009 Annual Faculty Exhibition, Van Every/Smith Galleries, Davidson College

COURSES TAUGHT

Instructor of Record and Courses Created:

AH 430/GWS 370: [Crippling Visual Culture](#)
AH 500: [The State and Contemporary Art History](#)

Teaching Assistant:

AH205: Global Arts
AH 227: The Ends of Modernism

LANGUAGES

Good reading knowledge of French
Basic reading knowledge of German

CURRENT PROFESSIONAL MEMBERSHIPS

College Art Association
American Alliance of Museums
Society for Disability Studies