

Jessica A. Cooley, Ph.D.

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Curriculum Vitae

EDUCATION

- 2021 Ph.D., Art History, University of Wisconsin-Madison
Crip Materiality: The Art Institution after the Americans with Disabilities Act
Areas of specialization: modern and contemporary art, museum studies, queer theory, crip theory and disability studies, and critical race studies. Directed by Jill H. Casid
- 2012 M.A., Art History, Temple University
“An Inartistic Interest: Civil War Medicine, Disability, and the Art of Thomas Eakins”
- 2005 B.A., Art History, Davidson College

EMPLOYMENT

- 2022 – 2024 ACLS Emerging Voices Fellow for the University of Minnesota’s Liberal Arts Engagement Hub
- 2019 – 2022 Guest Curator, Ford Foundation Gallery, NYC
- 2018 – 2019 Instructor of Art History, Department of Art History, University of Wisconsin-Madison
- 2017 – 2018 Program Assistant, Center for Visual Cultures, University of Wisconsin-Madison
- 2015 – 2016 Teaching Assistant, Department of Art History, University of Wisconsin-Madison
- 2014 – 2015 Project Assistant to Dr. Jill H. Casid, University of Wisconsin-Madison
- 2011 Special Projects Manager, Van Every/Smith Galleries at Davidson College
- 2006 – 2010 Assistant Curator, Van Every/Smith Galleries at Davidson College

GRANTS/ FELLOWSHIPS/ AWARDS

- 2022 ACLS Emerging Voices Fellow for the University of Minnesota’s Liberal Arts Engagement Hub

- 2021 Finalist for ACLS, Emerging Voices Fellowship
- 2020 – 2021 Transforming the Discipline Graduate Research Award, inaugural recipient, Department of Art History, UW-Madison
- 2021 Dissertation Completion Fellow at the University of Wisconsin-Madison
- 2020 Mellon-Wisconsin Fellow, The Mellon Foundation
- 2019 – 2020 Dana-Allen Dissertation Fellow, Institute for Research in the Humanities at the University of Wisconsin-Madison
- 2016 – 2018 Vilas Graduate Student Travel Award, UW-Madison
- 2016 – 2017 University Fellowship, UW-Madison
- 2013 – 2014 University Fellowship, UW-Madison

FORTHCOMING PUBLICATIONS

- 2024 Jessica A. Cooley, Stefanie Snyder, and Lucienne Auz, eds. “Crippling Visual Culture.” Special Issue, *RACAR* (Spring 2024).

PUBLICATIONS

- 2022 Jessica A. Cooley, and Ann M. Fox, “Curating Care.” *Theater Magazine: Yale’s Journal of Criticism, Plays, and Reportage*, 50, no. 2 (Spring 2022).
- 2022 Jessica A. Cooley, and Ann M. Fox, eds. “Indisposable: Disability and American Art.” Special Issue, *Panorama: Journal of the Association of Historians of American Art, Colloquium*, 8, no. 1 (Spring 2022).
- 2022 Jessica A. Cooley and Ann M. Fox, “Becoming Indisposable: Curating Disability in a Time of Pandemic” in *Curating Access: Disability Art Activism and Creative Accommodation*. Edited by Amanda Cachia (Routledge 2022).
- 2022 “Crip Materiality: An Introduction” in *Routledge Companion to Art and Disability*. Edited by Keri Watson and Timothy W. Hiles (Routledge 2022).
- 2021 “An Inartistic Interest: Civil War Medicine, Disability, and the Art of Thomas Eakins” in *Disability and Art History from Antiquity to the Twenty-First Century*. Edited by Ann Millett-Gallant and Elizabeth Howie (Routledge 2021).
- 2019 “Disability and the Fine Arts” in *Disability in American Life: An Encyclopedia of*

Concepts, Policies, and Controversies. Edited by Tamar Heller, Sarah Parker Harris, Carol Gill, and Robert Perry Gould (Santa Barbara, CA: ABC-CLIO)

- 2014 Jessica A. Cooley and Ann M. Fox, "Disability Art, Aesthetics, and Access: Creating Exhibitions in a Liberal Arts Setting," *Disability Studies Quarterly* 34, no. 1 (2014)
- 2012 "History of the Davidson College Permanent Art Collection and Gallery Program," in *Davidson Collects: 100 Writers Respond to Art*, (Davidson, NC: Van Every/Smith Galleries, Davidson College, 2012)

EXHIBITIONS CURATED

- 2022 [Indisposable: Tactics for Care and Mourning](#), Ford Foundation Gallery, NYC, 2022
- 2020 - 2022 [Indisposable: Structures of Support After the ADA](#), Ford Foundation Gallery, NYC, 2020 – 2022
- 2015 [The Wet Archive: History, Desire, and Photography's Liquid Intelligence](#), Mayer Gallery, Chazen Museum of Art, January 29 – April 5, 2015. Co-curated with Prof. Jill H. Casid and students from AH 602
- 2009 STARING, Van Every Gallery, Davidson College
- 2009 [RE/FORMATIONS: Disability, Women, and Sculpture](#), Van Every Gallery, Davidson College, January 16 – February 27, 2009 and The National Institute for Art and Disabilities, March 30 – May 11, 2009
- 2007 Collected Light: Photography from the Permanent Collection, Van Every Gallery, Davidson College
- 2007 Davidson Collects: 1938 – Present, Van Every Gallery, Davidson College 2006 Robert Doisneau, Smith Gallery, Davidson College

INVITED LECTURES, NATIONAL AND INTERNATIONAL

- 2022 "Yinka Shonibare and Disability," Frederik Meijer Gardens & Sculpture Park. September 2022
- 2019 "Crip the Met," The Metropolitan Museum of Art. February 22, 2019
- 2018 "Disability and the Biggs Museum, An Introduction," The Next 25: The Future of the Biggs Museum of American Art. December 8, 2018

- 2016 “Disability, Women, and Sculpture” SculptureHUB, Göteborgs konstmuseum, Sweden, February 26 – 27, 2016

INVITED SYMPOSIA

- 2011 “Disability Art, Aesthetics, and Access: Creating Exhibitions in a Liberal Arts Context” In/Visible: Disability and the Arts Symposium, Haverford College, Haverford, PA, February 25, 2011

SYMPOSIA AND WORKSHOPS ORGANIZED

- 2015 [Disability Aesthetics](#): Reframing Disability in Artistic, Curatorial, Material, and Visual Practice, the University of Wisconsin-Madison, January 28 – 29, 2015
- 2013 – 2016 [Disability Studies](#), [Disability Activism](#), Borghesi-Mellon Workshop, co-founder and co-organizer, Center for the Humanities, the University of Wisconsin-Madison
- 2009 RE/FORMATIONS: Disability, Women, and Sculpture, Van Every/Smith Galleries, Davidson College, January 15, 2009

CHAired PANELS

- 2022 Co-Chair of “Crippling Visual Cultures / Les cultures visuelles crip”. UAAC-AAUC conference, online.
- 2017 Co-Chair of “Crip Affects: New Approaches to Disability Studies in Art History”. College Art Association Conference, New York City.

CONFERENCE PAPERS

- 2023 “Crip Curation,” *Visual Culture at 25*, chaired by Nicholas Mirzoeff and Jill Casid, College Art Association, New York, NY.
- 2020 “Access Intimacy at The Barnes Foundation,” College Art Association Conference, Chicago, IL.
- 2018 “The Care of Eva Hesse: Weak Art, Plasticity, and Crip Theory,” College Art Association Conference, Los Angeles, CA.
- 2017 “A Loose Screw: Madness, Inherent Vice, and the Unraveling of Crip Materiality,” DisArt Symposium: Disability Arts Now, Grand Rapids, MI.

- 2017 “Crip Materiality: The Conservation of Art in the United States, Disability, and the Art of Failure,” Disability as Spectacle, UCLA Disability Studies International Conference, Los Angeles, CA.
- 2015 “Crip Materiality: Inherent Vice, Disability, and the Art of Failure,” Society for Disability Studies Conference, Atlanta, GA.
- 2014 “Painted Difference: The American Civil War, Disability, and Aesthetic Ruptures,” Society for Disability Studies Conference, Minneapolis, MN.
- 2014 “Moby-Dick, Seascapes, and the American Body,” CRITICAL JUNCTURE: Exploring the Intersections of Race, Gender and Disability, Emory University
- 2014 “Querying, Queering, and Crippling: Thomas Eakins and The Gross Clinic,” College Art Association Conference, Chicago, IL.
- 2013 “An Inartistic Interest: The Gross Clinic and Postbellum Disability Identity,” Society for Disability Studies Conference, Orlando, FL.
- 2012 “Destabilizing Identity: Performance, Disability, and The Gross Clinic,” Southeast College Art Conference, Durham, NC
- 2012 “Syphilising Olympia: Edouard Manet and Disability,” Society for Disability Studies Conference, Denver, CO.
- 2011 “Unsightly Pieces: Alison Lapper Pregnant and the Ugly Laws,” Interdisciplinary Conference in the Humanities, West Georgia University
- 2011 “Thomas Eakins and the Civil War’s Fragmented Body,” (In)Visible Subjects: Bodies, Spaces, Disciplines, University of California-Irvine
- 2009 “Leaving Venus Behind: The New Intersections of Disability, Women, and Sculpture,” Society of Disability Studies Conference, Tucson, AZ.

EXHIBITION ASSISTANCE AND RESEARCH

- 2010 Magdalena Abakanowicz, Van Every/Smith Galleries, Davidson College
- 2009 Chris Johanson, Van Every Gallery, Davidson College
- 2008 Beloved Daughters: Photographs by Fazal Sheikh, Van Every/ Smith Galleries, Davidson College, Organized by the Princeton University Art Museum
- 2008 Joel Shapiro: Wood/Painted Wood, Van Every Gallery, Davidson College

- 2008 Tonya Clay: Mindscales in a Multiplied Moment, Van Every Gallery, Davidson College
- 2007 British Visions, Van Every Gallery, Davidson College
- 2006 FORCE OF NATURE: Yuri Shibata, Takasumi Abe, and Yamamoto Motoi, Van Every/Smith Gallery, Davidson College in collaboration with The Halsey Institute of the College of Charleston, UNC-Charlotte, Clemson Architecture Center – Charleston Program, Winthrop University Galleries, McColl Center for Visual Art, and the Sumter Gallery of Art
- 2006 Untitled: Robert Lazzarini Works on Paper, Van Every Gallery, Davidson College
- 2006 – 2009 Annual Student Juried Art Exhibition, Van Every Gallery, Davidson College
- 2006 – 2009 Annual Faculty Exhibition, Van Every/Smith Galleries, Davidson College

COURSES TAUGHT

Instructor of Record and Courses Created:

AH 430/GWS 370: [Crippling Visual Culture](#)
 AH 500: [The State and Contemporary Art History](#)

Teaching Assistant:

AH205: Global Arts
 AH 227: The Ends of Modernism

LANGUAGES

Good reading knowledge of French
 Basic reading knowledge of German

CURRENT PROFESSIONAL MEMBERSHIPS

College Art Association
 American Alliance of Museums
 Society for Disability Studies